

LETTRE D'ENTENTE AMENDÉE INTERVENUE

Entre

L'Association québécoise de la production médiatique, ayant son siège social au 1470, rue Peel, bureau 950, Tour A, dans la ville de Montréal.

Ci-après « l'AQPM »

et

Le Conseil du Québec de la Guilde canadienne des réalisateurs, ayant son siège social au 4200, bureau 708, Boulevard Saint-Laurent, dans la ville de Montréal.

Ci-après « la DGC »

ENTENTE COLLECTIVE RÉALISATEURS DGC-AQPM 2021-2022

ATTENDU QUE la DGC et l'AQPM ont convenu du « *Collective Agreement for Directors between AQPM and DGC* » en vigueur du 3 janvier 2021 au 2 juillet 2022 (ci-après désignée « l'entente collective »);

ATTENDU QUE la DGC et l'AQPM ont convenu de renouveler l'entente collective pour une durée de quinze (15) mois à compter du 29 janvier 2023 jusqu'au 28 avril 2024;

ATTENDU QUE la nouvelle entente collective est identique à celle présentement en vigueur, à l'exception de l'augmentation du cachet minimum.

PAR CONSÉQUENT, LES PARTIES CONVIENNENT DE CE QUI SUIT :

1. Le préambule et l'Annexe 1 font partie intégrante de la présente.
2. L'entente collective s'applique intégralement à l'exception de l'augmentation des cachets minimums prévue à la clause 3 de la présente lettre d'entente.
3. Les cachets minimums mentionnés aux articles 17.11, 17.12, 17.13, 17.16, 17.17 et 17.20 de l'entente collective sont augmentés de 3,5%, le tout conformément aux articles joints en annexe.

4. La présente lettre d'entente entre en vigueur le 29 janvier 2023 et les cachets décrits en annexe ne s'appliqueront qu'aux contrats signés à compter de cette date.

EN FOI DE QUOI, les parties ont signé à Montréal, ce 28^e jour du mois de février 2023.

Pour la DGC

Pour l'AQPM

Bethan K
Mowat

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K Mowat
Date: 2023.03.02
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Bethan Mowat
Présidente du Conseil
d'administration



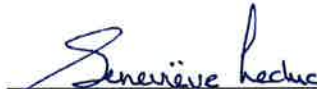
Josette D. Normandeau
Présidente du Conseil
d'administration



Chantal Barrette
Agente d'affaires



Hélène Messier
Présidente -Directrice générale



Geneviève Leduc
Directrice des relations de travail et
des affaires juridiques

ANNEXE 1 AMENDÉE

[...]

Section 2 Fees Payable for Theatrical Film

17.11 Theatrical Fees

The minimum fees payable to a Director for a Theatrical Film are the following:

January 29, 2023 to April 28, 2024				
Tiers	Budget	Base Fee	Use Fee (90% of Base fee)	Guaranteed period (in weeks)
A	\$10,879,238M and over	184 971 \$	166 477 \$	16
B	\$9,791,314M to \$10,879,238M	163 390 \$	147 054 \$	15
C	\$8,703,390M to \$9,791,314M	144 894 \$	130 406 \$	15
D	\$7,615,467M to \$8,703,390M	134 103 \$	120 697 \$	14
E	\$6,527,543M to \$7,615,467M	120 233 \$	108 208 \$	14
F	\$5,439,618M to \$6,527,543M	101 735 \$	91 562 \$	12
G	\$4,351,695M to \$5,439,618M	77 071 \$	69 365 \$	12
H	\$3,263,771M to \$4,351,695M	58 575 \$	52 717 \$	10
I	\$2,719,809M to \$3,263,771M	50 868 \$	45 780 \$	10
J	\$2,175,847M to \$2,719,809M	41 618 \$	37 457 \$	10
K	\$1,631,885M to \$2,175,847M	3% of Budget		8
L	under \$1,631,885M	2.75% of Budget		8

Section3 Fees Payable for a Series

17.12 Fees for Half-Hour Series

The minimum fees payable to a Director for a half-hour episode of a Series are the following:

January 29, 2023 to April 28, 2024				
Tier	Budget	Base Fee	Use Fee (110% of Base fee)	Guaranteed period (in days)
A	\$1,087,924 M and over	14 269 \$	15 695 \$	10
B	\$788,744 k to \$1,087,924M	11 286 \$	12 414 \$	10
C	\$543,962k to \$788,744k	9 483 \$	10 433 \$	10
D	\$380,773k to \$543,962k	3% of Budget		10
E	Under \$380,773k	2.75% of Budget		10

17.13 Fees for One-Hour Series

The minimum fees payable to a Director for a one-hour episode of a Series are the following:

January 29, 2023 to April 28, 2024				
Tier	Budget	Base Fee	Use Fee (110% of Base fee)	Guaranteed period (in days)
A	\$1,414,301M and over	23 429 \$	25 773 \$	18
B	\$1,196,716M to \$1,414,301M	19 525 \$	21 477 \$	18
C	\$598,358k to \$1,196,716M	3% of Budget		18
D	Under \$598,358k	2.75% of Budget		18

[...]

17.16 Pilot

The minimum fees payable to a Director of a pilot are the following:

For a half-hour pilot:

January 29, 2023 to April 28, 2024				
Tier	Budget	Pilot Base Fee	Pilot Use Fee* (110% of Base fee)	Guaranteed period (in days)
A	\$1,087,924M and over	15 695 \$	17 266 \$	10
B	\$788,744k to \$1,087,924M	12 413 \$	13 656 \$	10
C	\$543,962k to \$788,744k	10 433 \$	11 474 \$	10
D	\$380,773k to \$543,962k	3% of Budget		10
E	Under \$380,773k	2.75% of Budget		10

*When applicable

For a one-hour pilot:

January 29, 2023 to April 28, 2024				
Tier	Budget	Pilot Base Fee	Pilot Use Fee* (110% of Base fee)	Guaranteed period (in days)
A	\$1,414,301M and over	25 773 \$	28 351 \$	18
B	\$1,196,716M to \$1,414,301M	21 478 \$	23 625 \$	18
C	\$598,358k to \$1,196,716M	3% of Budget		18
D	Under \$598,358k	2.75% of Budget		18

* When applicable

The payment of the appropriate Pilot Base fee shall entitle the Producer to one run simultaneously on any platform.

For any additional use, including as part of a Series, the Director shall be paid the appropriate Use fee on the first day of principal photography of the Series. This payment shall entitle the Producer to the rights provided in Article 17.06.

In addition, where the Pilot results in a Series, the Director of the Pilot shall be paid a one-time bonus equal to the difference between the Pilot Base fee and one hundred thirty-five percent (135%) of the Base fee in the appropriate tier for half-hour or one-hour Series on the first day of principal photography of the Series.

Where a Series does not have a Pilot, the Producer and the Director of the first episode of the Series may negotiate a fee higher than the fees provided for in Article 17.12 or 17.13.

Section 4 Fees Payable for Movies for Television

17.17 Fees

The minimum fees payable to a Director for a Movie for Television are the following:

January 29, 2023 to April 28, 2024				
Tier	Budget	Base Fee	Use Fee (110% of Base fee)	Guaranteed period (in days)
A	\$5,299,587M and over	3% of Budget, up to \$194 740		45
B	\$4,195,507M to \$5,299,587M	2.5% of Budget		40
C	\$3,091,426M to \$4,195,507M	32 835 \$	36 120 \$	40
D	\$2,197,757M to \$3,091,426M	22 645 \$	24 911 \$	40
E	Under \$2,197,757M	2% of Budget		40

[...]

Section 5 Fees Payable for Mini-Series

17.20 Fees The minimum fees payable to a Director of a Mini-Series are equal to 2.55% of the Budget, up to \$181 581 for each two-hour block. For clarity, nothing in the present paragraph shall preclude the Producer and the Director from negotiating a higher Gross Remuneration.

[...]