



MÉMO

PAR COURRIEL

À : Tous les membres
De : L'équipe des relations de travail
Date : Le 6 octobre 2017
Objet : Renouvellement de l'entente WGC 2018-2019

Chers membres,

La WGC a proposé au CMPA et à l'AQPM de renouveler l'*Independent production agreement WGC-CMPA-AQPM 2015-2017* (ci-après l'Entente) pour 18 mois à compter du 31 décembre 2017, date de son échéance.

Suite à la tenue d'un vote par télécopieur, nous vous confirmons que les membres de l'AQPM ont appuyé cette proposition de renouvellement de l'Entente.

Ainsi, veuillez prendre note que la nouvelle entente, qui entrera en vigueur au 1er janvier 2018, est identique à celle présentement en vigueur, **à l'exception d'une augmentation d'un pour cent (1 %) des « script fees » au 1er janvier 2018.**

Nous vous invitons à consulter les documents ci-joints, soit le *Memorandum of Settlement* confirmant la reconduction de l'Entente ainsi que le *Independent Production Agreement 2015-2017 Extension Script Fees*, lequel prévoit les nouveaux cachets applicables aux contrats WGC signés après le 1^{er} janvier 2018. Par ailleurs, notez que les contrats d'écriture signés avant le 1er janvier 2018 demeurent assujettis au cachet négocié au contrat.

Si vous avez des questions, nous vous invitons à communiquer avec nous au numéro habituel : 514 397-8600.

En terminant, nous vous souhaitons une agréable journée.

L'équipe des relations de travail.

Association québécoise de la production médiatique

1470 rue Peel, Bureau 950, Tour A, Montréal (Québec) H3A 1T1
514 397-8600

MEMORANDUM OF SETTLEMENT

BETWEEN:

WRITERS GUILD OF CANADA
(herein referred to as the "WGC")

-and-

L'ASSOCIATION QUÉBÉCOISE DE LA PRODUCTION MÉDIATIQUE
(herein referred to as the "AQPM")

-and-

CANADIAN MEDIA PRODUCERS ASSOCIATION
(herein referred to as the "CMPA")

(Jointly, the "Parties")


WHEREAS the WGC, the AQPM and the CMPA are parties to an Independent Production Agreement with a term from March 16, 2015 to December 31, 2017 (the "IPA");

AND WHEREAS the Parties desire to renew the IPA on the terms and conditions provided for herein;

THE PARTIES HEREBY AGREE AS FOLLOWS:

1. The IPA shall be renewed for eighteen (18) months and effective until June 30, 2019.
2. The minimum Script Fees in effect from January 1, 2018 to June 30, 2019 as provided for under the IPA shall be increased by one percent (1%) as of January 1, 2018.
3. Unless otherwise stated explicitly herein, all other terms and conditions of the IPA shall remain status quo.
4. This Memorandum of Settlement and the terms and conditions contained herein are subject to ratification in accordance with the respective practices of the Parties.
5. The Parties shall notify one another as to the status of ratification as soon as practicable following the conclusion of such votes.
6. This Memorandum of Settlement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement.

IN WITNESS WHEREOF the Parties have entered into this Memorandum of Settlement as follows:




For the WGC

Maureen Parker

Print Name

August 30, 2017

Date




For the AQPM

Helene Messier

Print Name

June 29, 2017

Date



For the CMPA

Warren Ross

Print Name

June 28, 2017

Date

Independent Production Agreement 2015-2017 Extension Script Fees

Effective January 1, 2018

1% increase to Script Fees in 2018

		2018
	<u>Feature Film</u>	
C101	Script	55,973
C102	Original Treatment	25,158
C103	Treatment based on Script Material supplied	16,793
C104	Script from existing Treatment	36,333
C105	First Draft from existing Treatment	19,590
C106	Second Draft from existing First Draft	16,792
C107	Rewrite:	
	a) by the original Writer	27,414
	b) by another Writer	36,333
C108	Written Narration other than by the Writer of a Script or Story and Script	19,566
C109	Polish	8,383
C110	Third Draft (Optional, when Writer has been contracted and paid for a Full Script under C101)	13,994
C115	Documentary Feature Script	27,227
C116	Documentary Feature Initial Proposal or Outline	8,169
C117	Documentary Feature Script based on Initial Proposal or Outline	22,599
C118	Documentary Feature Rewrite	7,895

C119	Documentary Feature Polish	3,948
C120	Documentary Written Narration	13,814
	<u>Television</u>	
	Television Production (Television Movies and Mini-Series)	
C301	Script i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:	42,201
C302	Script i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to First Draft Script without preparing an Outline; or ii) Based on an Outline after termination pursuant to B107 (subject to B111)	33,760
C303	Story or Screen Story	8,442
C304	Rewrite	14,770
C305	Polish	7,597
C306	Third Draft (Optional)	9,894
	Television Production (Other Than Television Movies and Mini-Series)	
C402	Television Scripts: i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:	
	15 minutes or less	4,144
	30 minutes or less	8,289
	60 minutes or less	16,578
	90 minutes or less	24,865
C403	Television Scripts:	

i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to a First Draft Script without preparing an Outline;

or

ii) based on an Outline after termination pursuant to B107 (subject to B108 or B111):

	15 minutes or less	3,454
	30 minutes or less	6,906
	60 minutes or less	13,815
	90 minutes or less	20,722
C404	Story or Screen Story	
	15 minutes or less	690
	30 minutes or less	1,381
	60 minutes or less	2,763
	90 minutes or less	4,143
C405	Rewrite	
	15 minutes or less	1,208
	30 minutes or less	2,417
	60 minutes or less	4,836
	90 minutes or less	7,252
C406	Additional Polish	
	15 minutes or less	605
	30 minutes or less	1,208
	60 minutes or less	2,417
	90 minutes or less	3,628
C407	Written Narration other than by the Writer of a Television Script or Story and Television Script	
	15 minutes or less	1,726
	30 minutes or less	3,454
	60 minutes or less	6,906
	90 minutes or less	10,362
	120 minutes or less	13,814
	Over 120 minutes	
C501	Television Documentary Documentary	

	15 minutes or less	3,403
	30 minutes or less	6,806
	60 minutes or less	13,613
	90 minutes or less	20,420
	120 minutes or less	27,227
	Over 120 minutes	
C502	Documentary Proposal	
	15 minutes or less	1,021
	30 minutes or less	2,042
	60 minutes or less	4,084
	90 minutes or less	6,127
	120 minutes or less	8,169
	Over 120 minutes	
C503	Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Writer proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words.	
	15 minutes or less	2,825
	30 minutes or less	5,650
	60 minutes or less	11,299
	90 minutes or less	16,949
	120 minutes or less	22,599
	Over 120 minutes	
C504	Documentary Rewrite	
	15 minutes or less	987
	30 minutes or less	1,974
	60 minutes or less	3,948
	90 minutes or less	5,922
	120 minutes or less	7,896
	Over 120 minutes	
C505	Documentary Polish	
	15 minutes or less	493
	30 minutes or less	987
	60 minutes or less	1,974
	90 minutes or less	2,960

	120 minutes or less	3,948
	Over 120 minutes	
C506	Written Narration other than by the Writer of a Television Script or Story and Television Script	
	15 minutes or less	1,726
	30 minutes or less	3,454
	60 minutes or less	6,906
	90 minutes or less	10,362
	120 minutes or less	13,814
	Over 120 minutes	
C601	Television Variety, Panel, Game and Quiz Shows	
	Type 1 Variety - Show Writers	
	15 minutes or less	2,080
	30 minutes or less	4,159
	60 minutes or less	8,317
	90 minutes or less	12,477
	120 minutes or less	16,635
	Over 120 minutes	
C602	Type 2 Variety - Show Writers	
	15 minutes or less	1,670
	30 minutes or less	3,331
	60 minutes or less	6,662
	90 minutes or less	9,994
	120 minutes or less	13,325
	Over 120 minutes	
C603	Type 3 Variety - Show Writers	
	15 minutes or less	1,259
	30 minutes or less	2,519
	60 minutes or less	5,037
	90 minutes or less	7,556
	120 minutes or less	10,072
	Over 120 minutes	
C604	Contributing Writers	
	For each item (i.e. each comedy sketch, production number, vignette, song, blackout or other similar material)	
	3 minutes or less	418
	Each additional minute	143

C606	Panel, Game, Quiz Shows	
	15 minutes or less	1,094
	30 minutes or less	2,188
	60 minutes or less	4,374
	90 minutes or less	6,562
	120 minutes or less	8,750
	Over 120 minutes	
C701	Television Magazine Shows	
	Program Writer (Based on Broadcast Length of Program)	
	Budget \$60,000 - \$70,000	
	15 minutes or less	1,334
	30 minutes or less	2,668
	60 minutes or less	5,336
	90 minutes or less	8,003
	120 minutes or less	10,673
	Over 120 minutes	
	Budget \$70,000 - \$100,000	
	15 minutes or less	1,566
	30 minutes or less	3,123
	60 minutes or less	6,237
	90 minutes or less	9,359
	120 minutes or less	12,489
	Over 120 minutes	
	Budget Over \$100,000	
	15 minutes or less	1,721
	30 minutes or less	3,455
	60 minutes or less	6,902
	90 minutes or less	10,347
	120 minutes or less	13,820
	Over 120 minutes	
C702	Program Writer - Weekly rate for a maximum of five (5) thirty-minute programs per week	3,856
C703	Contributing Writer	
	For each item:	

	Budget \$60,000 - \$70,000	
	3 minutes or less	400
	Each additional minute	148
	Budget \$70,000 - \$100,000	
	3 minutes or less	476
	Each additional minute	163
	Budget Over \$100,000	
	3 minutes or less	622
	Each additional minute	185
C704	Continuity Writer	
	For up to five (5) minutes of continuity writing per half hour of broadcast:	
	Budget	
	\$60,000-\$70,000	1,156
	\$70,000-\$100,000	1,208
	over \$100,000	1,323
C801	Television Daily Dramatic Serials	
	Daily Dramatic Serials	
	For each weekly unit of five (5) thirty (30) minute or less programs:	
	a) Aggregate minimum Script Fees:	
	i) one run in Canada	6,905
	ii) one run in Canada and the United States	13,805
	b) Script Fees:	
	For each Script on which a Writer performs writing services, such Writer shall be paid not less than:	
	i) one run in Canada	684
	ii) one run in Canada and the United States	1,367
	For each weekly unit of five (5) sixty (60) minute or less programs:	
	c) Aggregate minimum Script Fees:	
	i) one run in Canada	13,805
	ii) one run in Canada and the United States	27,456
	d) Script Fees:	
	For each Script on which a Writer performs writing services, such Writer shall be paid not less than:	
	i) one run in Canada	1,409
	ii) one run in Canada and the United States	2,819

C901	Television Continuity	
	Continuity - Script Fees	
	Minimum two (2) minutes Script	324
	Each additional minute of Script	43
	Section D - Other Production	
D201	Script Fees	
	15 minutes or less	1,936
	30 minutes or less	3,870
	60 minutes or less	7,741
	90 minutes or less	11,398
	120 minutes or less	15,455
	Over 120 minutes	
Animation		
302	11-15 minutes	3,678
	16-30 minutes	7,357
303	11-15 minutes	3,053
	16-30 minutes	6,106
Appendix R		
C507	Doc Continuity	
	Budget	
	\$60,000-\$70,000	1,156
	\$70,000-\$100,000	1,208
	over \$100,000	1,323